

- Attention to process
- Steps in the process – keep the conscious busy
- Capture all and any gestalts that present themselves



1
00:00:06,389 --> 00:00:02,950
or we see something or we hear something

2
00:00:08,870 --> 00:00:06,399
we smell sounds okay um there's all

3
00:00:11,749 --> 00:00:08,880
sorts of gestalts but we don't realize

4
00:00:14,870 --> 00:00:11,759
that that's an intuitive signal that's

5
00:00:16,950 --> 00:00:14,880
we're accessing non-local information

6
00:00:19,269 --> 00:00:16,960
okay einstein said i really think in

7
00:00:21,269 --> 00:00:19,279
words at all a thought comes and i may

8
00:00:22,230 --> 00:00:21,279
try to express it in words afterwards is

9
00:00:23,189 --> 00:00:22,240
that my

10
00:00:25,750 --> 00:00:23,199
beep

11
00:00:25,760 --> 00:00:40,229
okay thank you

12
00:00:49,910 --> 00:00:42,630
dominique i was wondering so um talking

13
00:00:49,920 --> 00:00:55,510

by trying to do it

14

00:00:55,520 --> 00:01:06,950

relaxing whatever

15

00:01:12,230 --> 00:01:09,350

uh yes i guess the question is can we

16

00:01:14,870 --> 00:01:12,240

develop once we identify

17

00:01:17,510 --> 00:01:14,880

our intuitive gestalts and work with

18

00:01:20,070 --> 00:01:17,520

them can we develop them yes absolutely

19

00:01:22,870 --> 00:01:20,080

there are exercises and what i was going

20

00:01:25,990 --> 00:01:22,880

to get into is that we use a lot of

21

00:01:28,469 --> 00:01:26,000

ideograms and pictograms when you you

22

00:01:30,789 --> 00:01:28,479

get you know some sort of signal you

23

00:01:33,830 --> 00:01:30,799

can't express it in words very often so

24

00:01:36,550 --> 00:01:33,840

you learn how to um do ideograms and the

25

00:01:39,190 --> 00:01:36,560

ideograms becomes the language okay for

26
00:01:41,749 --> 00:01:39,200
example on one of my ideograms when i

27
00:01:44,789 --> 00:01:41,759
feel the energy of a human being i start

28
00:01:47,109 --> 00:01:44,799
writing spirals so after a while i

29
00:01:49,350 --> 00:01:47,119
recognize that every time i do a spiral

30
00:01:52,149 --> 00:01:49,360
there's a human being involved and then

31
00:01:54,789 --> 00:01:52,159
you have you know all sorts of other

32
00:01:57,510 --> 00:01:54,799
and it can be developed yes

33
00:02:01,270 --> 00:01:59,510
something you said really

34
00:02:02,149 --> 00:02:01,280
struck a note and i just want to make

35
00:02:05,670 --> 00:02:02,159
sure

36
00:02:07,429 --> 00:02:05,680
it wasn't just me or the implications

37
00:02:11,350 --> 00:02:07,439
or what you think

38
00:02:13,670 --> 00:02:11,360

uh are you implying that not only

39

00:02:14,790 --> 00:02:13,680

is uh

40

00:02:16,470 --> 00:02:14,800

is our

41

00:02:19,030 --> 00:02:16,480

brain not the source of our

42

00:02:22,630 --> 00:02:19,040

consciousness but that it is the product

43

00:02:27,750 --> 00:02:24,550

i'm not sure how to answer that question

44

00:02:31,190 --> 00:02:27,760

because i i don't know the more um you

45

00:02:33,509 --> 00:02:31,200

know i learn myself the more i feel it's

46

00:02:36,150 --> 00:02:33,519

it's it's a process it's an integration

47

00:02:38,949 --> 00:02:36,160

it is in our brain you know it was such

48

00:02:41,670 --> 00:02:38,959

a revelation to find out the role of the

49

00:02:45,270 --> 00:02:41,680

heart for example it would appear that

50

00:02:47,670 --> 00:02:45,280

the heart is almost more powerful than

51
00:02:50,710 --> 00:02:47,680
the brain here because it does receive

52
00:02:52,390 --> 00:02:50,720
signals and it does transmit information

53
00:02:59,990 --> 00:02:52,400
to our brain so

54
00:03:22,149 --> 00:03:15,030
yes

55
00:03:24,949 --> 00:03:22,159
music um you know people learning to

56
00:03:27,509 --> 00:03:24,959
play music and just listening or

57
00:03:30,869 --> 00:03:27,519
practicing or just you know showing them

58
00:03:36,149 --> 00:03:30,879
and the the brain does develop that area

59
00:03:40,869 --> 00:03:38,309
or whatever you want to develop whatever

60
00:03:44,630 --> 00:03:40,879
part of the brain you want to develop

61
00:03:55,190 --> 00:03:44,640
okay juggling is just an example

62
00:04:03,030 --> 00:03:57,350
yeah we get into collective intuition

63
00:04:07,910 --> 00:04:04,710

what can you

64

00:04:09,270 --> 00:04:07,920

say to cardiologists and heart surgeons

65

00:04:13,190 --> 00:04:09,280

who claim

66

00:04:16,629 --> 00:04:13,200

heart is nothing but a cup

67

00:04:19,030 --> 00:04:16,639

well that is changing because this my

68

00:04:22,469 --> 00:04:19,040

references are from cardiologists you

69

00:04:24,710 --> 00:04:22,479

can look it up hot math are the most um

70

00:04:27,110 --> 00:04:24,720

is the most famous organization who has

71

00:04:30,070 --> 00:04:27,120

come up with the material that i have

72

00:04:32,150 --> 00:04:30,080

put up on the slides there is a shift

73

00:04:34,390 --> 00:04:32,160

there is another it's